

Evenings in
QUARANTINE
The Zombie Opera



GREY BOX THEATRE
OCTOBER 15-17 AND OCTOBER 21-23, 2010 8:00 P.M.
WWW.THEZOMBIEOPERA.COM

Evenings in
QUARANTINE
The Zombie Opera

ORIGINAL MUSIC AND CONCEPT BY
ELIZABETH RISHEL AND BONNIE BOGOVICH

STARRING
BONNIE BOGOVICH ELIZABETH RISHEL DREW FOGLE
DUSTIN WICKETT EMILY SWORA KEVIN HAYES DAVID EGYUD AND
JORDAN SPERANZO

MAKEUP BY LILY WASIK SPECIAL FX MAKEUP BY ARVIN CLAY COSTUMES BY ELIZABETH RISHEL

ARRANGED BY
BONNIE BOGOVICH AND ELIZABETH RISHEL

EDITED BY BARRY BOGOVICH PRODUCTION DESIGNER EVAN MILLER DIRECTOR OF PHOTOGRAPHY EDWIN HUANG

PRODUCED BY
BONNIE BOGOVICH AND ELIZABETH RISHEL

STORY BY
ELIZABETH RISHEL BONNIE BOGOVICH AND BARRY BOGOVICH

DIRECTED BY
BARRY BOGOVICH

THEATRICAL SHOW DIRECTED BY
MATT REESE

THEATRICAL SHOW ARTISTIC DIRECTORS
ELIZABETH RISHEL AND BONNIE BOGOVICH

HOW THE ZOMBIE OPERA CAME TO BE

The song “Screaming” was originally composed by Elizabeth Rishel to be a stand-alone piece for a separate ensemble in which Rishel was involved. When the ensemble dissolved, Rishel pitched the song to long-time colleague Bonnie Bogovich as material for a music video. Bogovich suggested they create a song cycle consisting of multiple zombie-themed mood pieces accompanied by video projection. As songs were written and the project conceptualized, the production grew large and expanded into a full opera. At this stage, they interfaced with other young professionals including a film director, make-up effects specialist, graphic artist, promotional manager, and many others.

In October of 2009, Bogovich and Rishel were approached by Open Thread to premiere two songs, “Screaming” and the title piece, “Evenings in Quarantine” at their Zombie-themed variety show. The success of this show generated circulation to their official website, www.thezombieopera.com, and the pair decided to extend their online presence to Facebook and Twitter.

Currently, *Evenings in Quarantine: The Zombie Opera* is followed by over 800 people who check its progress on the official website, Facebook fan page, and Twitter feed. They have performed preview and special ‘cabaret’ style performances of the show as it has grown as part of the Open Thread variety show, Confluence (Pittsburgh’s Sci-Fi Convention), the Sprout Fund’s HotHouse, and recently at HorrorRealm.

It has been a long journey but Bonnie and Liz are very grateful to all who have been involved in the project from the very beginning. Thank you to all of our fabulous extras (zombie AND human), choral singers, film crew, production crew, make-up artists, our fabulous sponsors, and to those family and friends who have supported us along the way!

*This project is supported in part by
a Seed Award from The Sprout Fund,
a Small Arts Initiative grant from the Heinz Endowments,
and fiscal sponsorship from New Sun Rising.*



CAST

Ronnie BONNIE BOGOVICH
Izzie ELIZABETH RISHEL
Charles DREW FOGLE
Newscaster DAVID EGYUD
Commander Fletcher KEVIN HAYES
Angela EMILY SWORA
Professor Thalamus DUSTIN WICKETT
Aidan JORDAN SPERANZO
Male Understudy/Intern/Soldier/Zombie BOB MILLER
Feature Zombie SAM NICOTERO

ACT 1

Prelude
Ronnie's House - "Phone Call"
Newsroom - "Stay Tuned"
The Laboratory - "Brains"
Newsroom - "Stay Tuned Two"
Streets of Oakland - "Red and the White"
Newsroom - "Stay Tuned Three"
Streets of Oakland - "Zombies Everywhere"
Angela's House - "Last Call"
Outside of Angela's House - "Car Talk"
Downtown Safe Zone - "Fletcher," "I've Been Bitten"
Act 1 Finale

ACT 2

Newsroom - "Stay Tuned Four"
Quarantine Room - "Evenings in Quarantine"
Downtown Safe Zone - "Depression," "Shadow," "Alley Shooting," "Fletcher" Reprise
Newsroom - "Stay Tuned Five"
Quarantine Discharge - "All That Really Matters"
Izzie's House - "All That Really Matters" Reprise
Roof of Izzie's House / Park - "Screaming"
Quarantine Room - "Charles's Confession," "I Will Take Care of You"
Newsroom - "Stay Tuned Six"
Finale

SYNOPSIS

Act One

We listen in on a phone conversation between Ronnie and her father, Sergeant Tomaston. He instructs her to meet his regiment at the Oakland Safe Zone and take as many civilians with her as she can. On the TV, the video newscaster reports on the zombie epidemic and urges healthy civilians to seek refuge in the established military safe zones. Meanwhile, in a local university, Professor Thalamus is running experiments on zombie tissue while he revels in his long-awaited glory. Charles, one of the professor's interns, is intercepted by Ronnie and Izzie who convince him to abandon the professor and escape to the Oakland safe zone with them after they rescue their friend, Angela. After the three depart, the professor notices that all of his interns have fled or were devoured. He exits the stage as the zombies flood the room.

Ronnie, Izzie and Charles wander through infected downtown on their way to Angela's house. Each character privately plans their top priorities. Ronnie hopes to save Angela and as many people as possible, Izzie states her desire to rescue her younger brother, Aidan, and Charles reveals a secret love for Ronnie and the wish to protect her at any cost. As the attacks become more deadly, Izzie and Charles quarrel over a misunderstanding.

The Newscaster reports that the Oakland Safe zone is nearing capacity. The on-site reporters interview soldiers and frightened civilians in the crowded, tumultuous streets. The Newscaster urges other refugees to seek out the alternate safe zones due to riots in the Oakland Zone.

When Ronnie, Izzie, and Charles arrive at Angela's house, they find that Angela is throwing an "End of the World" party. She refuses to go with them, showing them the recent Oakland Zone devastation on the news, but suggests they take her car once it returns from a beer run. When the driver and car return, they are followed by a hoard of zombies. In the process of escaping the house, Charles is attacked by zombies and injured. While looking for Angela's car, Izzie insists on heading straight to her house in Squirrel Hill to save her brother, Aidan. Charles instead convinces the girls to go to the Downtown safe zone, claiming information that Aidan is there.

Ronnie, Izzie and Charles arrive at the Downtown Safe Zone, which, under the leadership of Commander Fletcher, remains intact. The Commander tells everyone that they must submit to a medical examination.

Izzie asks about the list of survivors and is shocked to discover that Aidan is not among them. Charles admits that he lied about Aidan's safety to get themselves to the safe zone as quickly as possible. Izzie is removed to the infirmary and Ronnie berates Charles for his lie. She and Fletcher depart to join Izzie. Left alone, Charles reveals that he was bitten by a zombie at the party. While he is still determining his course of action, Professor Thalamus arrives in a disheveled state and tells Charles that the threat of infection may be eliminated through amputation of the infected area. He then succumbs to a zombie bite wound on his neck and dies. Charles steels himself and fearlessly severs his arm at the shoulder. He passes out from shock and blood loss and is quickly discovered by Ronnie, Izzie and the Commander. Commander Fletcher reluctantly orders immediate quarantine for all three of them. However, with Charles unconscious, nobody is aware of the body of the Professor which fell partially hidden.

Act Two

The Newscaster details recent discoveries, that infection might be stopped by severing an infected limb. The Professor reanimates and reveals himself to be a zombie.

Time has passed. Izzie and Ronnie are due to be released from Quarantine. Izzie fears that her brother is still in danger and decides that she must escape and rescue him. Meanwhile, Ronnie is taken aside by Commander Fletcher who tells her that her father is dead. In her grief, she wishes that she could join him in death rather than face the grim reality of the zombie war. Izzie finds Ronnie and overhears her plea to die. She manages to rally Ronnie, explaining the remaining virtues in the world still justify life as an option. She tries to persuade Ronnie to come with her while she rescues Aidan, but Ronnie refuses, saying that Izzie's family is likely to be dead, and she should stay where she is safe. However, Ronnie ultimately admits that she is unable to leave Izzie in danger alone and will meet her at her house in Squirrel Hill. After Izzie escapes, Ronnie realizes that infection has spread inside the safe zone and zombies begin to converge on her. Ronnie removes her father's gun from his personal effects, and shoots the attacking zombies. The Zombie Professor Thalamus moves to attack Ronnie while she is distracted by the chaos and Commander Fletcher appears, shooting the Professor in the head. Fletcher is impressed with Ronnie's strength and agrees to discharge Charles at her request.

SYNOPSIS *continued*

The Newscaster reports on the newly infected areas outside of the city, listing Izzie's neighborhood among them. The Newscaster bids his viewers goodbye, as the station can no longer hold their siege against the undead. Charles watches this newscast as he is discharged from quarantine. Ronnie arrives and tells Charles that she plans to meet Izzie at her house, but Charles explains that Izzie's neighborhood is infected and that there is no chance retrieving Izzie or her family. Ronnie argues that Izzie is too important to her to leave for dead and Charles agrees to accompany Ronnie at any cost. The two of them sneak out of the safe zone together.

Meanwhile, Izzie arrives at her home and calls to Aidan. He calls back to her, but his response is drowned in a scream and gunshots. She rushes upstairs to find the aftermath of a grisly zombie attack. Aidan is heavily wounded and holding a gun, having just dispatched their zombie parents. He beseeches as his final request that Izzie shoot him to save him from becoming a zombie. Izzie shoots her brother and wanders away in a daze. Izzie lies on the roof of her house while the zombies roam the streets below her. She is concerned that Ronnie has not arrived and begins to fear that she has lured Ronnie to her death. Upon finding themselves in danger, Charles distracts the zombies, leading them away from Ronnie so that she might find Izzie. In her grief, Izzie hallucinates that Ronnie is killed by zombies before Ronnie, joined by Charles, carries Izzie away. In the relative safety of deserted Oakland, a deranged Izzie tries to shoot herself but Charles pulls the gun away from her head as it fires, saving her life.

Once back in the Downtown Safe Zone, Charles fears that Izzie will not live if her condition does not improve. He tries to comfort Ronnie and ultimately reveals his love for her, but even as he speaks he is getting gradually weaker. He has torn his wound from helping to rescue Izzie, and bleeds to death in Ronnie's arms. Once resigned to Charles's death, Ronnie pledges herself to break Izzie from her despondence. Hearing Ronnie's voice, Izzie regains consciousness. The news comes back on and the Newscaster has managed to survive. He describes the dawning of a new world where people must live in vigilance against the undead. The two girls agree to eradicate their world of zombies together as Charles reanimates and zombies swarm the stage.

PRODUCTION STAFF BIOGRAPHIES



Bonnie Bogovich - (*Artistic Director, Producer, Composer, Vocals, Multimedia, Audio Production, Casting, Sound Mixing, Website Administrator*)

Bonnie combined her Bachelors of Music Composition with a Masters in Multimedia Technology while keeping a firm foothold in theater. When not busy developing e-learning online videos, she creates multimedia and projection video works for companies such as Squonk Opera (*Hometown: The Opera, Astro-Rama, and Mayhem and Majesty*) and the Red Rock Chamber Orchestra (*A Soldier's Tale*). She has stage management and technical experience with a variety of local troupes including Squonk Opera, Attack Theatre, Pittsburgh Musical Theater, Opera Theater of Pittsburgh, and the JCC Performing Arts Camp. Bonnie has worked on a variety of independent films and music videos, co-produced the three-year guerrilla film project *Run and Gun*, and judges animations for the Great Lakes Film Festival. Bonnie has composed soundtracks for educational games (*The Mayan Adventure* and *Carnegie Cadets*), developed the music, audio and video editing program for Telecommunity, sings with the Renaissance City Choir and the East Liberty Chancel Choir, and recently in a new opera, *Gravity + Grace*. Check out Bonnie's website for more information - www.BlackCatBonifide.com



Elizabeth Rishel - (*Artistic Director, Producer, Composer, Vocals, Costume Design, Conductor, Casting*)

Elizabeth holds a Bachelors of Science of Music Education. She is employed by Upper Saint Clair School District as a substitute music teacher. Elizabeth is the senior educator at Telecommunity, a multimedia workshop "for young people", and taught music education at Duquesne University as an interim faculty member. She has appeared in many local performing groups, such as The Renaissance City Choir, the Duquesne University Concert Choir and Pappert Chorale, The Microscopic Opera Company (*The Proposal*), and The Old School House Players (*Man of La Mancha*) and was featured in two original works – *Gravity + Grace* and *Squeezin' it Out*. She is the voice of the character "Betty" in the Carnegie Mellon and iSafe collaborative online game, *Carnegie Cadets*. She has participated in several student film projects as an actor and crewmember, in addition to working as a props artist for Squonk Opera's *Hometown: The Opera*. Elizabeth also sews and designs Neo-Victorian clothing, costumes, and was the Set Dresser and Wardrobe Intern on the set of the movie *In Northwood*.

PRODUCTION STAFF BIOGRAPHIES *continued*

Barry Bogovich - (*Director of Video Production, Screenwriter, Editor, Still Photography*)

Since 2003, Barry's travels have taken him as far as South America directing short motion pictures, producing documentaries, and editing commercials, independent films, and business cinema. With a degree in media arts from Robert Morris University, he began his career as an editor at a digital marketing agency driving edits for brands such as Coca-Cola, American Eagle, and Heinz, all while producing his own short films on the side. He is currently pursuing an MFA in film production at the University of Southern California's School of Cinematic arts in Los Angeles. "Evenings in Quarantine: The Zombie Opera" marks Barry's directing debut in the world of feature film and stage productions.

Arvin Clay - (*Special Effects Makeup Designer, Visual Effects Supervisor, Still Photography*)

Arvin is a Pittsburgh, PA based fine arts photographer. Previously, he worked in the film industry as a materials consultant to special effects makeup studios. The work he did in the field of materials research (specifically translucent silicone rubbers) helped to push the industry into the 21st century. He maintained an informational website called replicants.org from 2000-2003 that saw thousands of visitors annually. Having left the industry in 2004 he moved back to Pittsburgh to pursue another passion - photography. Having caught the bug during the time he spent working in London taking countless pictures of textures, he found Pittsburgh to have the same sort of feel, saying "Many of the old buildings that have been left years ago can tell us stories of not only the past, but also of the current state of affairs." More recently he took his craft in a new direction by incorporating a fashion element to it.

Edwin Huang - (*Director of Photography, Assistant Video Editor, Camera Operator*)

Edwin Huang has been working in corporate videography and industrial training films for over 12 years in various roles as an extra, and actor, and later on producer, camera operator and post-production. Usually filming legal depositions, product introductions, or corporate training seminars, Edwin finds shooting zombies refreshing because of their increased range and wonderful emotive qualities compared to his usual subjects.

CAST BIOGRAPHIES

Drew Fogle - *Charles*

Drew graduated from Mercyhurst College with a vocal degree. While in college he performed in *Assassins* as Giuseppe Zangara, as well as the role of Prince Charming in the world premiere of Seymour Barab's children's opera, *Sleeping Beauty*. Since college, Drew has performed numerous times with his dear friends in the band School of Athens. He could not be more thrilled to be a part of *Evenings in Quarantine*, and thanks his amazing family and friends and especially Liz and Bonnie for their continuous support.

David Egyud - *Newscaster*

David is no stranger to the stage, although he is usually one of the people behind the scenes making things look and run well. David began his theater career playing trombone in the pit orchestra for *The Music Man*, *The Sound of Music*, *Anything Goes*, *Hello Dolly*, and *Oklahoma!* He also worked with lighting and sound for several one-act plays, and was lighting director for *All American*. David made his acting debut in an adaptation of Bram Stoker's *Dracula*, followed by roles as Charlie Dalrymple in *Brigadoon*, Trapper John in *M*A*S*H*, and Albert J. Peterson in *Bye Bye Birdie*. Since then, as Production Coordinator at the School of Music at Duquesne University, he has done house, stage, and recording work for countless concerts and recitals. He is excited to finally be back on the performing side of the production and hopes there will be more opportunities to do so again in the future.

Dustin Wickett - *Professor Thalamus*

Dustin is excited to be a part of the world premiere of *Evenings in Quarantine: The Zombie Opera*. His past performances include *H.M.S. Pinafore*, *Kiss Me Kate*, *The Mikado* (IUP), Kinesius in *Lysistrata* (UWE), Steward in *Into the Woods*, Paul in *Company*, Wallace Hartley in *Titanic* (Stage 62), Ted Quinn in *The American Clock* (Pitt Repertory), and Jeff in *Title of the Show* (On Again Off Again Theater Project). He would like to thank Liz and Bonnie for their ambition in creating this new work,

Kevin M. Hayes - *Commander Fletcher*

Kevin has been performing since his high school days. A Speech and Theater major at Indiana University of Pennsylvania, he toured with *Up With People!*, then did performances with Beverly Hills Playhouse, North Star Players, The Mattress Factory, and Pittsburgh Public Theater. Recently he began to participate with Parsec's Parallax Second Players and then shows at Confluence, a local science fiction, fantasy, and horror

CAST BIOGRAPHIES *continued*

conference. Since then, he has appeared in commercials, 48 Hour Film Project movies, as an extra, and appeared as Walter Briggs in the Indie Award-Winning Movie, *The Quiet Arrangement*. Kevin looks forward to the new challenges afforded by *Evenings in Quarantine: The Zombie Opera*.

Emily Swora - Angela

Emily Swora is a graduate of Goshen College in Goshen, IN, receiving a B.A. in Music & Theater in 2009. She is an avid proponent and lover of the performing arts, having acted, directed, or designed over 20 theatrical productions. Vocally, Emily has performed in recitals, musicals, operas, and as a soloist with the Toledo Symphony Orchestra & Goshen College Choirs, and the Goshen College Orchestra. She has worked and volunteered for numerous non-profits, including: Urban Ventures (Minneapolis), as a counselor and administrative assistant, Ten Thousand Girls (Kaolack, Senegal), creating and enacting a week-long English-language democracy camp for teenage girls; and most recently at the Kelly Strayhorn Theater, as the Development Associate.

Jordan Speranzo- Aidan

Jordan Berlin Speranzo (14) was born and raised in Pittsburgh. His first acting role was at the age of twelve, as the lead male role in an independent short film entitled *At Least They Could Warn Us. Evenings in Quarantine: The Zombie Opera* is his second film role of hopefully many to come. Jordan's interests are wide and deep. Currently a student at PACyber, he is also a member of the Society for Creative Anachronism (where he re-enacts medieval life, does archery and sword fights in the youth battles), and the Pittsburgh Area Artist Blacksmith Association where he is learning to craft metal. Jordan is also the lead singer of his own band, Lightning Box. (www.myspace.com/lightningbox)

Bob Miller - Male Understudy/Intern/Soldier/Zombie

Bob is thrilled to be a part of the world debut of *Evenings in Quarantine: The Zombie Opera*! When not on stage chasing down his friends, he keeps busy. Bob is a music therapist with UPMC, an adjunct professor of music therapy at Duquesne University, a drum circle facilitator, a singer-songwriter, and an occasional voice actor, movie extra, and recording musician. Most recently Bob portrayed the character David in the Kean Theater's rendition of Steven Sondheim's musical *Company*. He and his wife Stephanie are the co-founders of Music for Life of Pittsburgh, LLC (www.musicforlifepgh.com).

CAST BIOGRAPHIES *continued*

Sam Nicotero - Feature Zombie

Sam worked the O'Reilly Stage in the first two years of the Pittsburgh Public Theatre. His past performances include *Grapes of Wrath, Of Mice and Men, Streetcar Named Desire*, and *Tony n' Tina's Wedding*. He played Joe Cabot in twenty-one sold out performances of *Reservoir Dogs* at City Theater, Mushnik in *Little Shop of Horrors*, and Uncle Paulie in *Arrivederci Al!* His film appearance include *Original Crazyies, Hoffa, The Mothman Prophecies*, and three films with Kurt Angle for North Shore Productions. His family includes comedian Frank Nicotero, Sam's son, and SFX specialist Greg Nicotero, his nephew.

STUDIO CHOIR

Ashley Birt	Nils Hammer	Marji Schmidt
Brian Bogovich	Emma Johnson	Jim Storch
Aaron Booz	Kristy Lesnock	Mari Storch
Denis Cunningham	Bob Miller	Olivia Traini
Tracy Drach	Steph Miller	Alexandra Vansuch
Jill Egyud	Lauren Palitti	Bob Washburn
Namy Joseph Farah	Robyn Peterson	Jonathan Wooding
Drew Fogle	Lydia Roberson	Nici Wooding
Eric Fogle	Jim Russ	Candice Zawoiski
Kathryn Fogle		

SOLOISTS

Interviewers

Kate Hammill
Michael Cuccaro
Soldier
Thomas Kolos

Civilians

Lydia Roberson
Alexandra Vansuch
Lisa Schelbe
Jesse B. Nicholson

MUSICIANS

Drums for "Stay Tuned" - Michael Cardinale
Guitar on "I've Been Bitten" - Neal Rosenblat
Electronic Beats/Techno for "Last Call" - Arvin Clay
Choral Arrangements - Bonnie Bogovich
Rehearsal Conductor - Elizabeth Rishel
Vocals for Sergeant Tomaston - Reed Verdesoto

TECHNICAL AND BUSINESS STAFF

Stage Production

Stage Technical Director/Lighting Director - Ed Griffiths
Assistant Technical Director - Mark Howard
Stage Manager / Intern - Olivia Traini
Special FX Makeup Design - Arvin Clay
Special FX Makeup Assistant - Jessica Bala
Makeup Design - Lily Wasik for OCC Cosmetics
Makeup Assistant/Intern - Ruohan Li

Film Production

Production/Set Designer - Evan Miller
Production Assistant/Extras Manager - Jill Egyud
First Assistant Director/Video Assistant - Brian Bogovich
Second Assistant Director - Matt Reese
First Camera Assistant - Nathan Fullerton

Sound/Boom Operator - Evan Miller
Video Assistant - Brian Bogovich
Location Scout - Evan Miller

Special FX Makeup Assistant - Jessica Bala
Special FX Makeup Assistant - Chris Bartko
Special FX Makeup Assistant - Tim Currence
Special FX Makeup Assistant - Mili Jasarrewic
Special FX Makeup Assistant - Dylan Thomas
Special FX Makeup Assistant - Gwen Crew

Still Photographer - Corry Vargo
Still Photographer - Kristy Strickler
Still Photographer - Jen Smart
Still Photographer - Neal Rosenblat
Production Photographer - Keith Leonard

Fight Choreographer - Sean Martin
Fight Choreographer - Keith Leonard
Assistant Fight Choreographer - Jay Hickey

TECHNICAL AND BUSINESS STAFF *continued*

Production Assistants

Brian Bogovich
Marjorie Rishel
Ashley Birt
Leo Tyler
Mike King
Ryan McAfee
Sean McKinney
Eric Ayala
Emily Rishel
Bill Chessman
Rafe Coulton
Carter Angelo

Post Production

Channel Eight Logo Designer - Steve Gordon
Promotions Assistant - Jacqueline Uranic
Art Design - Reagan Heller
Website Developer - Doug Butterworth
Grant Application Support - Ashley Birt

EXTRAS

Ben Altdorfer	Chris Gebhardt	Addison Ondrick
Liz Altherr	Dashiell Graci	Christine Ondrick
Carter Angelo	Thorsten Gresser	Rachel Oravec
Steve Audia	Gregory Gushad	Seth Parker
Eric Ayala	Kate Hammell	Sarah Peters
Jessica Bala	Ashley Hansom	Dante Piombino
Chris Bartko	Reagan Heller	Rodney Pittman
Ashley Birt	Mandy Holbrock	Mark Prascak
Brian Bogovich	Will Holley	Matt Reese
Colleen Bogovich	Lauren Holt	Donald Ribarchak
Richard Bogovich	Jack Howell	Emily Rishel
Stephanie Bonk	Shanan Jackson	Helen Rishel
Tom Bonk	Milli Jasarrewic	Joseph Rishel
Aaron Booz	Adam Jette	Marjorie Rishel
Derrick Brashear	Jia Ji	Caroline Robinson
Jaclyn Brucher	Helene Juel	Lydia Robinson
Jessica Brucker	Mike King	Christopher Rodriguez
Michael Cardinale	Thomas Kolos	Samantha Rodriguez
Brian Carney	Michael Koscielniak	Gwen Schmidt
Christopher Carter	Matthew Kucic	Lisa Shelby
William Chessman	Anastasia Leonard	Joseph Shirk
Rasheeda Crocket	Keith Leonard	Rosemarie Shirk
Rosemary Cunningham	Heather Letcher	Jen Smart
Timothy Currence	Chris Lofty	Thomas Smith
Shane Dawson	Brian Long	Christine Soltis
Sara Dinwiddie	Matthew Mahon	Alana Stevens
Eric Donaldson	Molly Mahon	Samantha Stevick
Jill Egyud	Riley Mahon	Mari Storch
Nadia Egyud	Jeff Mann	Eric Sweets
James Eldred	Sean Martin	Elizabeth Taylor
Daniel Elko	Richard Matchett	Linwood Taylor
Nicole Epps	Sean McKinney	Dylan Thomas
Virginia Eskridge	Calvin Miller	Leo Tyler
Sarah Federico	Stephanie Miller	Jacqueline Uranic
Nathan Fullerton	Dan Moeller	Annie Wentz
Linwood Gaycor	James Newsome	Adam Werkmeister
	Jesse Nicholson	Rowand Wolovich
	Brian Ondrick	Scott Wolovich

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- Cafe Sam
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- Shanan Jackson
- Venom Energy